

1. Over the hills and far away Songtext

(Covered by ~~Gerry~~ Moore)

Part I: DRUM-INTRO 8T (nad 4T mit strings)

NO GUITAR { They came for him one winter's Night Em D
Arrested, he was bound Em D
They said there'd been a robbery Em D
His pistol had been found C D Em

2x Riff GUITAR HIT DRUM-ACCENTEN (Key Change)

SHUFFLE + FADS { They marched him to the station house Em G
He waited for the dawn FLA. 7. SOUND Em D
And as they led him to the dock Em G
He knew that he'd been wronged FILL D Em
"You stand accused of robbery", C D Em D
he heard the bailiff say G D Em D
He knew without an alibi C D Em D
Tomorrow's light would morn his freedom G D Hm D

Refrain:

Over the Hills and far away Em G D Em
For ten long years he'll count the days D G C D
Over the mountains and the seas Em G D Em
A prisoner's life for him there'll be D G C D

1 x Riff, ~~down Part II~~

SHUFFLE & FAD { He knew that it would cost him dear Em G
but yet he dare not say FILL GUITAR Em D
where he had been that fateful night Em G
a secret it must stay FILL D Em
He had to fight back tears of rage C D Em D
His heart beat like a drum G D Em D
For with the wife of his best friend C D Em D
he spent his final night of freedom G D Hm D

Refrain:

* 3 2
3 3 5 2
3 3 5 2

Over the Hills and far away	Em	G	D	Em
He swears he will return one day	D	G	C	D
Far from the mountains and the seas	Em	G	D	Em
Back in her arms he swear he'll be	D	G	C	D
Over the Hills and far away	Em	G	D	C - D

Bridge:

Over the Hills and,	C
Over the Hills and	C
Over the Hills and far away	D

2x Riff + Middle Part + Gitarrensolo, dann Part III: (Ueys Part)

Each night within his prison cell	C	D	Em	D
He looks out through the bars	G	D	Em	D
He reads the letters that she wrote	C	D	Em	D
One day he'll know the taste of freedom	C	D	Hm	D

Refrain:

A CAPELLA A + DRUMS

Over the Hills and far away	Em	G	D	Em
She prays he will return one day	D	G	C	D
As sure as the rivers reach the seas	a capella			
Back in his arms he swear she'll be	a capella			

2x Refrain + 1 Ganzton rauf:

Over the Hills and far away	Fism	A	E	Fism
He swears he will return one day	E	A	D	E
Far from the mountains and the seas	Fism	A	E	Fism
Back in her arms he swear he'll be	E	A	D	E

Outro:

Over the Hills, (Over the Hills)	Fism	A	E	Fism
Over the Hills and far away	Fism	A	E	

Middle Part mit Ritardando im 2. Durchgang auf

REF SOLO ÜBER REF

Over the Hills and far away

Drum-Intro: (8T)

Part I (No Guitar): 3x | E- D | 1x | C D E- |

2x Riff 1

Strophe 1: | E- G | E- D | E- G | D E- |

Bridge 1:

-3-3-2-2-----
-3-3-3-3-5-5-3-3-----
-----5-5-5-5-----

Chorus 1: 2x: | E- G D E- | D G C D |

1x Riff 1

Strophe 2: | E- G | E- D | E- G | D E- |

Bridge 2:

Chorus 2: 2x: | E- G D E- | D G C D | 2x

| E- G D C | D | D | D |

~~Bridge 3 (kurz):~~ | C | C | D | E- |

2x Riff 1

2x Riff 2 (Akzente)

1x Solo (Str.): | E- G | E- D | E- G | D E- |

Bridge 4:

Chorus 3 (a capella):

Chorus 4&5 (GT up): 4x | F#- A E F#- | E A D E |

~~2x Riff 2 (???)~~

~~Solo über Chorus & Fade~~

2x "OVER THE HILLS
HYMN
- KUNSTSTÜCK"
2x RIFF 2

57

300500700875

7000

35

253202

800500700875

8555781087587

E I-----
B I-----
G I-----
D I-----7-----9-----10-9-7-9-----
A I--7-9-10-7-7---7-7---7-7-----7-7-7-5-7-9-10-9-7-5
E I-----

E I-----
B I-----
G I-----
D I-----7-----9-----10-9-7-10-7-7-7-9-10-12-10-9-7-----
A I--9-10-7-7---7-7---7-7-----10-9
E I-----

E I-----
B I-----
G I-----
D I--9--
A I--7--
E I--0--

...into the first verse